Dear Pascal,

I hope you are doing well. We are all eagerly awaiting news on the MSCA proposal and looking forward to the end of April.

In the meantime, I wanted to make a different yet related enquiry: as you know, I am very interested in the topic of voice naturalness. The more I dive into this topic, the more I realize that this field lacks necessary conceptual groundwork, which impedes a systematic understanding and the visibility of this research to a wider readership. Thus, to address this gap and to offer a useful basis for the upcoming empirical efforts (e.g. in the context of MSCA), I am currently working on a conceptual review/opinion paper together with Stefan. And I would be very happy if you were interested to be involved.

I have already gathered a lot of relevant literature and formulated a rough outline. However, given my career stage, I feel to be lacking experience and potentially the “big view” on voice perception research that your have. Importantly, one of my key points is that research on voice naturalness needs to be rooted in voice perception theory (which is currently not the case) and that we are lacking basic voice research in this area (most papers come from applied fields). In order to develop this line of argumentation to its full potential and to reach the widest possible readership in the voice field, I feel that your critical input could be essential.

If you would be interested in principle that would be great! In that case, we would set up a meeting and I would brief you in more detail on the current stage of the paper. And then, you can decide whether you would like to be involved.

Looking forward to hearing from you,

Christine (and Stefan)